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The chrysalids chapter 1-6 summary

Chrysalids Chapters 1-6
1. Compare and Contrast the Storm family and household with the Wender family and household.
2. Explain the quote “ . . . I pieced together a portrait that was more credible , if less creditable.”
3. Explain the following terms , according the beliefs of David’s community: Offences Blasphemy Deviations Mutants
4. Identify the following: District Badlands Fringes Blacklands
5. David’s father, Joseph seemed to be at odds with several people. Describe his relationship with the following: Half-Uncle Angus Uncle Axel The inspector “The Spidry Man”
6. Explain the significance of the Daker’s cat in relation to how the father reacts to the “Large Horses”. Chapters 6-9 Uncle Axel is used in this chapter as a mouthpiece for the author’s own commentary on the beliefs and behavior of the people of Waknuk. What is the most important part of his account? What is the author satirizing? What is the major sin committed by the people of Waknuk according to uncle Axel? In Chapter 6 Uncle Axel says: “If you make north and keep along the coast, and still keep along when it turns west and then south, you reach the other side of Labrador.” Where would you be according to a present-day map? Later he says: “After that you bear south-east awhile and then south, and pick up the mainland coast again to starboard.” Where would you be according to a present-day map? Later, he says: “Soon you’re following round a big bay, and you get where there are no gaps: it’s all Badlands.” What is the name of the big bay today? Where are the “Badlands” situated according to a present- day map? What truth did the explorer Marther discover? What was the result when he published his findings? Explain why that happened. Explain why it is “ironic” that David’s telepathic associates find it difficult to agree with his acceptance of Sophie. Chapter 7 provides the ultimate comment on the society in which David lives. a. What happens in the Storm household when a baby is born? b. What would have happened if the inspector had not issued a certificate? c. It is Harriet’s parting statement that reveals what this world really is. What does she say? Explain Uncle Axel’s metaphor of the “trused mirror”. Petra’s membership to the group adds several new dimension to the story. Which two are mentioned in this chapter? Explain Michael’s statement that the stupidest “norm” is happier than the members of the group are. How does it show him becoming the leader of the group? The author uses in this chapter again a device of style called juxtaposition, contrasting two incidents in such a way that make each other seem worse simply because they occur together. In the previous chapter, the joy of Petra’s birth offered strong contrast to the sorrow of Harriet and her baby. What is the “juxtaposition” in this chapter? Chapters 10-12. General Questions
1. Uncle Axel is used as a mouthpiece for the author’s own commentary on the beliefs and behaviors of the people of Waknuk. He also acts as a bridge between David and “the others” and the “norms”. Which of these roles is more significant in the telling of this story? Do you feel this is an effective and/or necessary character? What messages does he have for David (and the reader)? Give examples. Is this an effective and/or necessary means of communicating these ideas?
2. A) When it was written in the 1950’s. The Chrysalids was a story set in the future. Wyndham incorporated warnings for society today. In a well-developed, five paragraph essay, using specific examples from the novel, develop three warnings that Wyndham includes. Or B) “It is easier for a person to point out another person’s faults than to see his or her own.” In a well-developed , formal , five paragraph essay, show how Wyndham proves this statement to be true.
3. Humans by nature are reluctant to change, and we often seek comfort and security as a culture in the traditions and structure with which we are familiar, yet, a society that does not change is doomed to destroy itself. Use evidence from The Chrysalids and from your own experience and observations to express your views on these statements.
4. This is a well-crafted novel with many interesting plot turns and conflicts which the main character must navigate, thus engaging the reader from start to finish. Do you agree or disagree with this statement? Explain.
5. Why was this novel titled The Chrysalids? Do you feel it was a good title? (If not , what would you call it?)
Vocabulary Chapter 1
1. Tribulation (p5)
2. Dungereas (p7)
3. Runnel (p7)
4. Compressed (p8)
5. Beset (p9)
6. Conventions(p9)
7. Precepts (p 10)
8. Rote (p 11)
9. Disproportionate (p 13)
10. Blasphemy (p.13)
Chapter 2
1. Wattle (15)
2. Creditable (16)
3. Rectitude (16)
4.Evengical(16)
5. Timorously (16)
6. Wraith (16)
7. Temporal (17)
8. Thatch (18)
9. Deviation (18)
10. Liquedate (19)
11. Mutant (23)
Chapter 3
1. Omission (p. 27)
2. Abated (p. 27)
Chapter 4
1. Placid (p.29)
2. Spinney (30)
3. Crystallized (31)
4. Beckoned (34)
5. Commendation (36)
6. Demise (37)
7. Sanction (37)
8. Bigots (38)
9. Oblivion (39)
10. Precipices (40)
11. abyss(40)
12. Ecclesiastical (40)
13. Precedent(40)
Chapter 5
Chapter 6
14. consolation
15. decreed
16. abetting
17. sapprophytes
18. succulents
Chapter 19.
fruituon
20. Sodom
and Gomorrah
21. lewd
22. travesties
23. omnipotent
24. culminated
25. gist
Chapter 8.
Chapter 9
26. atrociously
27. scythe
28. stooking
may not find. Try to figure out meaning from context)
29. echelon
Chapter 10
30. lugubriously
31. expliated
32. abnegations
33. emphatically
Chapter 11
34. propitious
35. abeyance
36. amorphous
37. (to) forge
38. haunch
39. lament
40. deposition
41. overt
42. orthodox
43. tribunal
Chapter 12
44. spoor
45. hobble(the horse)
46. tinder-box
47. pannier baskets
48. fortissimo
Chapter 13
49. symbiosis
50. aberrateously
51. miscegenate
52. homogeneous
53. consensus
Chapter 14
54. tableau
55. applique
56. treacle
Chapter 15
apologia
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Imagine living in a world where an extra toe on a newborn will automatically result in the death of the baby, a pig with more hair than normal will be put down, and corn kernels that are not in perfectly formed rows will necessitate burning an entire field. This world exists in John Wyndham’s novel, The Chrysalids. This is the world of David Storm, the main character in the novel. As a young child, he often dreamed of a city filled with objects considered fantastical in his world, such as flying machines and carts that would move without horses. However, as David grows older, he realizes that he has the ability to communicate telepathically with certain other children. This ability means that David would be considered to be a Blasphemy in his community. David does not understand the severity of such status until he meets Sophie, a girl who was born with an extra toe on each foot. David befriends Sophie and keeps her secret. When her secret is discovered by another boy in the district, Sophie and her family are forced to flee. As a result David realizes that, if his secret is discovered, he will suffer dire consequences. As David gets older, he and the other telepathic children master the use of their abilities. David’s forward-thinking uncle, Axel, becomes aware of David’s telepathic power; he makes several efforts to convince David that the extra ability is something worth having, but must be concealed. The others agree to keep their secret, and they are able to live normally for some years. The secret is threatened when one of the others, Anne, chooses to marry a normal (non-telepath) man; although Anne attempts to renounce her powers, her husband eventually discovers the truth, putting the lives and David and his fellow in danger. Another risk emerges when it becomes evident that David’s little sister, Petra, possesses far greater powers of telepathy. Petra’s thought projection is painfully strong and usually involuntary: she is young, and her powers are tied directly to her emotions. When she gets upset, she becomes a compulsive beacon, drawing the others to her. This creates a potentially dangerous situation. Members of the community become aware of David’s powers, and he must flee with Petra and his girlfriend, Rosalind, who has also been revealed as telepathic. They must make a dangerous journey in search of a region where no one knows who they are, or why they left their home. On their journey, Petra begins communicating with a woman in a faraway land, who promises to send help. She also promises to bring them to Sealand, a land which is populated by telepathic people. David and the girls must avoid the posse from their district that continues to pursue them, and are captured the Fringe people, a group of exciled Blasphemies who seek revenge. Themes examined in The Chrysalids include the inevitability of change, man’s inhumanity to his fellow man, ignorance, and bigotry. Despite being over 50 years old, the ideas expressed in this science-fiction novel are still timely today. This novel is an excellent reader for individuals who are avid readers of classic science fiction. Locations
Waknuk
David’s home town, also the name of his father’s farm. It is a small agricultural community, part of the larger theocracy of Labrador. The neighbouring town is Kentak. On a present-day map, Waknuk can be identified with Wabush in south-western Labrador, adjacent to Labrador City. Labrador A Christian fundamentalist civilisation which arose in North America centuries after a nuclear holocaust (dimly remembered as “Tribulation,” and attributed to the wrath of God). In the time of the novel, Labrador society is at a technological level roughly comparable 18th-Century America - possessing sailing ships and firearms, but no heavy industry. The capital of Labrador, on the coast down from Waknuk, is Rigo (Rigoulet). The island of Newfoundland is also civilised, but knowledge of the rest of his world is vague and colored by religious dogma. The inhabitants of Labrador and Newfoundland appear to be normal humans who have retained the pre-Tribulation phenotype: they believe it is their sacred mission to preserve this form, and all other species decreed by God, against the rampant mutations which have continued since the fall of Tribulation. Wild Country
Frontier lands, lying south and south-west of Waknuk, where the chance of breeding true is still less than 50%. Some Offences among crops and animals have to be tolerated here. Fringes
The enigmatic land beyond Wild Country. Apparently suffered heavier radioactive contamination than the rest of Labrador, being closer to the original nuclear bombings. It is essentially a lawless land and subject to uncontrolled mutation. This is also where the unfortunate human mutants from civilised Labrador communities are exiled. Examples include Gordon (the spider-man), and Sophie. The monstrous inhabitants of the Fringes are semi-mutual among Labrador people, subjects of folk tales and cautionary children’s stories. Badlands
Outside of the Fringes. These lands are still dangerously radioactive, and it is believed that anyone who sets foot there will die. Sailors who navigate along the Badlands coast south of Newfoundland report seeing a jungle of fantastic mutations. David’s uncle Axel describes tree-sized grasses, succulents like houses with 10-foot spines, cable-like climbing plants which grow directly into the sea, unnameable beasts and birds. Conventional Labrador teaching is that most of the world consists of Badlands, although explorers have discovered other populated regions further south. Black Coasts
The sites of past nuclear detonations, at the center of the Badlands: a series of blasted, barren regions where the ground is fused into black glass, where nothing can grow, and even the waters offshore are sterile. Any close approach by ship leads to sickness and usually death; observers who survived told of city ruins which glow faintly in the dark. “Sealand”
New Zealand, which was isolated enough to largely escape the holocaust. Advanced industrial civilisation has arisen here again, and telepathy has become universal among the populace. Zealanders were unaware of the distant Labrador civilisation, until one of their strongest telepaths picked up Petra Storm’s prodigious thought transmissions. (The letter Z has been forgotten in Labrador, causing David and Rosalind to mispronounce the name Zealand.) Chapter Summaries
Chapter One
In the first chapter, young David Storm is introduced. In the first paragraph he describes a recurring dream that he remembers vividly. This dream is of a magnificent city bordered by ocean, although he has never seen the sea in waking life. Once, he recalls admitting this dream to his eldest sister and inquires about the existence of any such place, to which she replies that, although this city does not exist, it may have existed long ago, before God sent Tribulation. She also warns him to suppress such thoughts, for the other people in society did not have such images in their heads either awake or asleep. Fortunately, David has the sense to take this advice seriously. Being a considerably adventurous and independent child, he ventures forth upon a high bank he often visits, which has sand slopes he much enjoys sliding down. While indulging in this pastime of his, a little girl who we come to know as Sophie inquires if what David is doing is any fun. Upon invitation, she agrees to join him in his game. Following a few entertaining slides down the dune, Sophie suddenly catches her foot in a small crevice. While her snagged foot causes her intense pain she adamantly refuses David’s suggestion to remove the shoe to facilitate the extraction of her foot. After much convincing she obliges but makes David promise not to tell anyone of what he sees. To David’s surprise, he notices that Sophie’s foot has an extra toe, but makes nothing of the fact. David helps the injured girl back to her home, where he is uneasily questioned by Sophie’s tense mother. She pleads him not to reveal Sophie’s deformity at any cost, for if people were to discover it they would be very mean to her. David agrees solemnly, sensing the severity behind Mrs. Wender’s pleas. Being confused by the seriousness of his afternoon, David wanders home in intense thought. It suddenly dawns on him the reason for which Sophie’s mother made him swear to secrecy, as the Definition of Man recites itself in his mind, “And each leg shall be jointed twice and shall have one foot and each foot 5 toes. And any creature that shall seem to be human, but is not formed thus, is not human. It is a blasphemy against the true image of God, and hateful in the sight of God.” The full weight of the secret now rests heavily on David. Chapter Two
After meeting Sophie, David returns to his home in the fiercely religious society of Waknuk. The reader acquires a sense of the background from which David’s genealogy stems. His home is one of the oldest in the village and is decorated with multiple proverbs and quotes from ancient religious volumes such as the “Repentances” and the Bible, which are carved and burned into wood. We learn that David’s father, Joseph Storm, is a prominent and devout community leader amongst the villagers. We learn of David’s grandfather Elias Storm, an evangelistic pioneer from the East, who was one of the first to establish himself in the Waknuk district, along with his submissive younger wife. Joseph’s demeanor is easily explained by his father’s harsh religious views. It is also established that it is the individual responsibility of each individual citizen of Waknuk to be wary of Offences and Blasphemies - and this often times means purging mutated livestock and crops that carry the title of an Offence. It is also mentioned that David’s father is the farmer whom has been known to purge the most Deviations in the town. It is debatable as to whether or not Joseph’s father is burdened by a surplus of Deviations in his surroundings, or whether he is one of the select few who do not have double standards. The deviations coming more into play, it is mentioned that Blasphemies are somewhat of horrific folklore and used to the advantage of the pure people as a means of disciplining young children. This may stem from the fact that on occasion, the deformed outcast Blasphemies have been known to venture into Waknuk to raid the village of crops and livestock for their survival in their unforgiving land of the Fringes. Chapter Three
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